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## **DEVELOPING SOCIOLOGICAL IMAGINATION IN STUDENTS THROUGH A CREATIVE LEARNING ENVIRONMENT: FROM TRADITIONAL METHODS TO INNOVATIVE APPROACHES**

Sociology is a discipline that studies human social behavior, relationships, and institutions. It is a field that is constantly evolving, and it is essential that we equip our students with the necessary skills and knowledge to understand the social world around them.

One way to achieve this is by developing a creative learning environment that encourages students to think critically and creatively. Traditional teaching methods such as lectures and memorization of facts are not enough to develop the sociological imagination of our students. Instead, we need to incorporate innovative approaches that engage our students and encourage them to think beyond the classroom.

For instance, we can use technology to create virtual simulations of real-world situations that allow our students to apply sociological concepts and theories to solve problems. We can also use role-playing activities that help our students to understand social norms, values, and attitudes.

Another innovative approach is to incorporate service learning opportunities into our courses. By engaging our students in community service

projects, we can help them to understand the social issues affecting their community, and provide them with an opportunity to apply their sociological knowledge to make a positive impact.

Developing a creative learning environment is not just about changing our teaching methods; it is also about creating a classroom culture that encourages collaboration and creativity. Teachers should encourage students to express their opinions and ideas freely, and provide them with opportunities to work in groups to solve problems.

As we all know, sociological imagination is the ability to understand the connection between our individual experiences and larger social issues. The development of sociological imagination is essential for students to become critical thinkers and active citizens in their communities.

To begin, let's define what we mean by sociological imagination. Simply put, it's the ability to connect personal experiences with social structures and historical forces. By using the sociological imagination, students can understand how their individual lives are shaped by larger social forces, such as class, gender, race, and power relations. Furthermore, they can develop a sense of civic responsibility and social justice awareness, which are critical for active citizenship in today's complex and diverse world.

One effective way to cultivate students' sociological imagination is to develop a creative learning environment that encourages exploration, inquiry, and reflection. Traditionally, sociological concepts and theories are taught through lectures and textbook readings, which can be dry and disconnected from students' lives. However, by incorporating innovative pedagogical methods, such as role-playing, simulations, field trips, case studies, and multimedia presentations, we can make sociological concepts more relevant, engaging, and memorable for students.

For example, instead of having students read about poverty and inequality, we can take them on a field trip to a low-income community, where they can

observe and interact with people who are experiencing poverty firsthand. By doing so, they can develop empathy and a deeper understanding of the structural causes and consequences of poverty. Similarly, by using role-playing or simulations, students can experience what it feels like to be in someone else's shoes, and gain insights into the complexities of social relationships and power dynamics.

Developing a creative learning environment is a key factor in promoting sociological imagination among students. It helps to enhance students' cognitive abilities, allowing them to think critically, creatively, and imaginatively. In this regard, we need to move beyond traditional teaching methods that focus solely on imparting knowledge and adopt more innovative approaches that emphasize learning through exploration, discovery, and reflection.

To promote sociological imagination among students, we must create opportunities for them to interact with different cultures, social structures, and institutions. For instance, field trips to local communities, social institutions, and public places can help students understand how society works and how they can participate in shaping it.

Moreover, we can leverage technology to create a dynamic and interactive learning environment. Social media, for instance, can be an effective tool for students to interact with people from different backgrounds and cultures, while online discussion forums can help students engage in critical debates and develop their argumentative skills.

In conclusion, developing students' sociological imagination is crucial for preparing them for their roles as informed citizens and active participants in their communities. Developing a creative learning environment is an effective way to foster sociological imagination among students. By moving from traditional teaching methods to innovative approaches, we can help our students to develop the skills they need to understand and engage with the world around them.

### Список використаних джерел:

1. <https://courses.lumenlearning.com/wmintroductiontosociology/cha-pter/the-sociological-imagination/>
2. <https://sociology.unc.edu/undergraduate-program/sociology-major/what-is-sociology/>
3. <https://www.nu.edu/blog/what-is-sociological-imagination/>

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## **ЗНАЧЕННЯ МЕРЕЖЕВИХ СЕРВІСІВ НА ОСНОВІ ХМАРНИХ ТЕХНОЛОГІЙ У НАВЧАЛЬНОМУ ПРОЦЕСІ ЗВО**

Не секрет, що сучасні технології є рушійною силою освіти в ХХІ сторіччі. Мережеві сервіси – одні з найбільш інноваційних технологій сучасності. Хмарні технології – це використання програмного та апаратного забезпечення для надання послуг на вимогу починаючи від програмних додатків до комп'ютерних засобів зберігання та обробки даних через мережу (як правило, Інтернет) без безпосереднього активного управління користувачем.

Дослідженню стану та перспектив використання хмарних технологій у закладах освіти присвячено роботи В. Ю. Бикова, К. В. Болгової, К. В. Власенко, І. С. Войтовича, О. О. Жугастров, В. П. Іваннікова, А. М. Кобиліна, А. В. Колесникова, О. М. Кривоноса, С. Г. Литвинової, Н. В. Морзе, Л. Ф. Панченко, С. О. Семерікова, Л. Е. Соколової, 22 О. М. Спіріна, А. М. Стрюка, Ю. В. Триуса, М. П. Шишкіної. Зарубіжний досвід використання хмарних технологій у навчанні майбутніх ІТ-фахівців репрезентують студії Е. А. Альдахіль (Eman A. Aldakheel), К. Н. Булла